No. _____

UNSECURED PROMISSORY NOTE

_____ San Francisco, California

FOR VALUE RECEIVED, RED VICTORIAN MOVIE HOUSE promises to pay to Brewster Kahle the sum of $2000.00 together with interest at 8.75% per annum, on or before Sept. 15, 1990.

Dated: Sept. 15, 1987

RED VICTORIAN MOVIE HOUSE

By Heidi M. Smith
Heidi M. Smith, Vice President

The Red Victorian Movie House

YORK Theater

Worker Owned and Operated

Dear Brewster

Here is the annual repayment of your loan to us, Thanks a lot again. If you have any questions please give me a call. Thanks

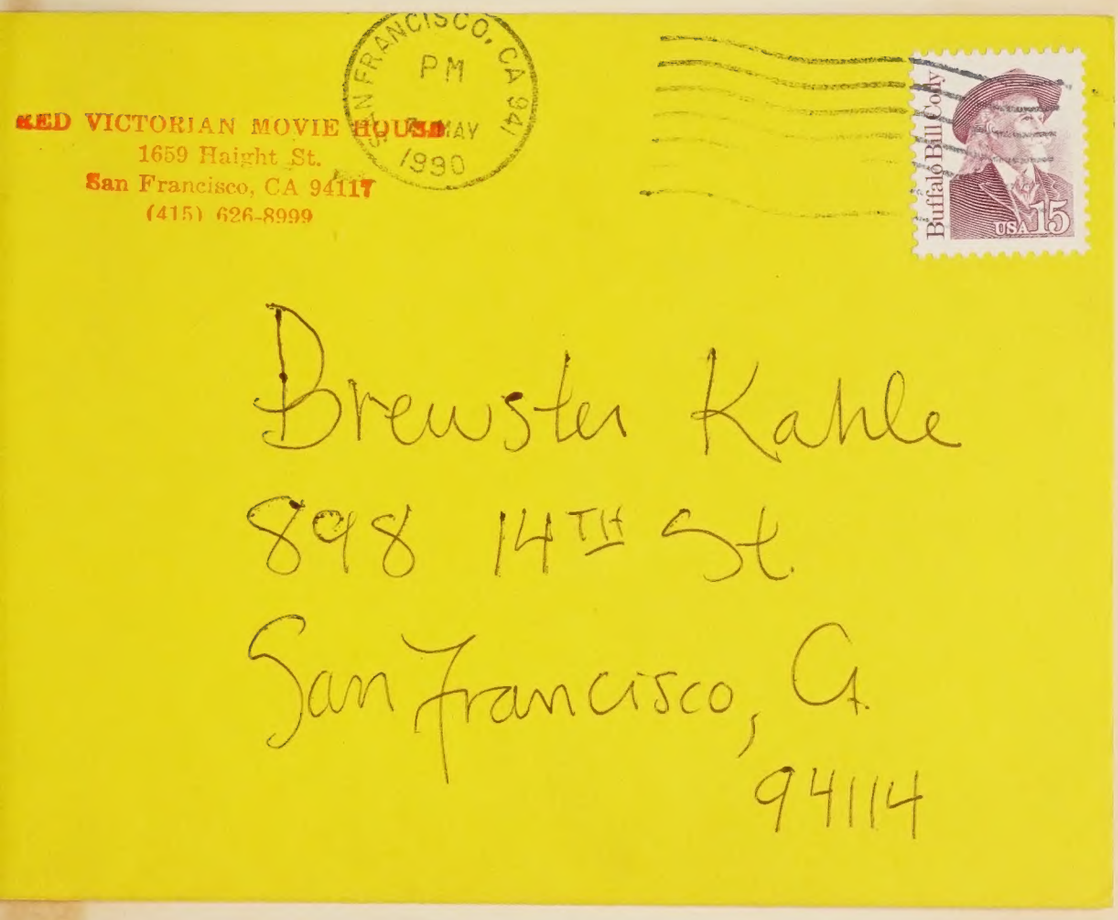
Gary Aaronson

Gary Aaronson

1659 Haight St., San Francisco, Ca 94117 415-626-8999

Digitized by the Internet Archive
in 2026 with funding from
Brewster Kahle

https://archive.org/details/redvoctheater00unse


SAN FRANCISCO, CA 941
PM
MAY
1990
RED VICTORIAN MOVIE HOUSE
1659 Haight St.
San Francisco, CA 94117
(415) 626-8999
Buffalo Bill Cody
USA 15
Brewster Kahle
898 14TH St.
San Francisco, CA.
94114

ADS ON
the
REDVIC
Movie House
PARTY
Come say goodbye
to the old REDVIC!
FRI. MAY 25TH
7:30 ON
KEG PROVIDED
EXTRA FOOD + DRINK WELCOME!
C.C.
D.S.

$ ..... OCT 25 ....., 19 90

For Value Received ....YORK THEATER INC.....

promise to pay to ....BREWSTER KAHLE.....

.....or order, at

.....the sum of

$2,785.72 .....dollars,

together with interest on the unpaid portion thereof from date until paid at the rate of ...12.....

..... per cent per ....YEAR..... both principal and interest payable in lawful money of the United States, in installments, and at the times hereinafter stated, to wit:

Said principal and interest shall be payable in .....50..... installments of

82.23 .....dollars

each, the first of said installments to be paid, in said lawful money, on the ...25.....

day of .....NOV....., 19 91 and a like installment, in said lawful money, on the

.....25..... day of each and every .....MONTH..... thereafter until

(LAST MONTH PAYMENT - 5 YRS, 3 MOS - IS SMALLER) .....

.....

the said principal sum and interest shall be fully paid. As each payment is made it shall be applied first, in payment of the interest then due, and the remainder on account of the principal sum, and thereupon interest shall cease upon the amount so paid on the principal sum.

And .....York Theater Inc..... agree ..... that in case any one of said installments, or any part thereof, is not paid as it becomes due, then such unpaid installment shall bear interest from the date of its maturity until paid at the rate of ..12.....

per cent per ...year....., and in case any one of said installments, or any part thereof, is not paid within ...6months... ~~days~~ after the same becomes due and payable, or in case any change is made in the title to all or any part of the property described in the instrument securing this note, then the whole of said principal sum then remaining unpaid, together with all interest unpaid thereon, shall forthwith become due and payable at the election of the holder of this note, of which election notice is hereby waived. ~~If action be instituted on this note~~ .....

..... ~~promise to pay such sum as the court may fix as attorney's fees.~~

This note is secured by a ..Lease on York..... bearing even date herewith.

.....B.T. 10/25/90.....

..... 10/25/90.....

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PAYMENTS

DATE PAID			DATE DUE			AMOUNT PAID	CREDITED ON		BALANCE OF PRIN. UNPAID	TO WHOM PAID
M	D	Y	M	D	Y		INTEREST	PRINCIPAL		

Worker Owned and Operated since 1987

NEW!! YEARLY PATRONSHIPS TO THE RED VIC AND THE YORK -- CALL THE THEATER FOR DETAILS.

ADMISSION PRICES:
$4.50 evenings
$3.50 first weekend show
$1 off with Red Vic/York card
$2 seniors and children
Special Events and Premieres: check calendar for prices

Served by MUNI: 9, 27, 33 & 48
Within a few blocks: 12, 14, 26, 49, 67, & BART

2789 24th ST., SF
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282-0316

SPECIAL OFFER:
Turn in 8 valid membership cards and you get one free popcorn the way you like it.

IF A WOMAN ANSWERS...HANG ON FOR DEAR LIFE!

YORK THEATRE

NEW BUILDING FOR THE RED VIC!(?)

The Red Vic lease is running out! Sami Sunchild, owner of the Red Victorian Bed & Breakfast, will not negotiate and we must leave our home of ten years on May 31. Read the top of the Red Vic Calendar or stop by either theater for details.

Sun	Mon	Tue	Wed	Thur	Fri	Sat
4/8	4/9 Winter Ade'	4/10	4/11	4/12 Azul - The Poetry of Nicaragua	4/13	4/14
4/15 Azul - The Poetry of Nicaragua	4/16	4/17	4/18	4/19 Popol Vuh	4/20	4/21 J'ai Ete au Bal & Shorts
4/22 J'ai Ete au Bal & Shorts	4/23 Women On...A Nervous Breakdown	4/24 Verge Of w/ WR:Mysteries...	4/25 2nd US Erotic Film Fest. w/ Hollywood Erotic Film Fest.	4/26	4/27 L'Etat Sauvage	4/28 w/ Dangerous Liaisons 1960
4/29 L'Etat Sauvage w/ Dangerous...1960	4/30	5/1 La Dolce	5/2	5/3 Ann Arbor Film Festival	5/4	5/5 Law Of Desire w/ Matador
5/6	5/7 Seconds	5/8	5/9 The Little Thief w/ The 400 Blows	5/10	5/11 Faster Pussycat!Kill Kill	5/12 Beyond The Valley...Dolls
5/13 That Obscure Object w/ Exterminating Angel	5/14	5/15 Nostalghia w/ Shadows Of Forgotten Ancestors	5/16	5/17 Through The Wire (plays through May 23)	5/18	5/19

SAT APRIL 7

Sat: 3:30, 7:15
Dir. Fritz Lang US 1956
This is one of the greatest crime films ever made. It takes the story of the search for a serial killer and turns an accusing finger on almost every one - if not for the crime, then for equally pathological behavior. Director Lang was famous for brilliant German films of the 1920's such as M, METROPOLIS and, after escaping from the Nazis, FURY, SCARLET STREET, and THE BIG HEAT. WHILE THE CITY SLEEPS is his crowing acheivement. The York is proud to present this revival featuring a beautiful, new 35mm print. (100m)

Sat: 1:45, 5:30, 9:15
Dir. Fritz Lang
US 1956
A reporter pretends to be guilty of murder to get a first hand view of the justice system. This anti-death penalty film was made in the wake of the infamous Caryl Chessman case and explores the insidious power of the press. (80m)

BEYOND A REASONABLE DOUBT

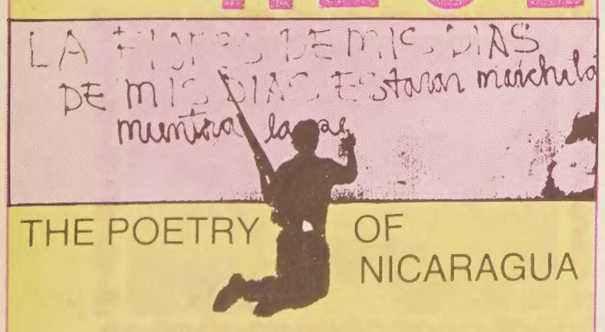
SUN-WED APRIL 8-11

WINTER ADÉ

Shows nightly at 7:15, 9:30
Sun shows at 2:45, 5:00, 7:15, 9:30
Dir. Helke Misselwitz East Germany 1989
A recent hit at the "On Screen: A Celebration of Women in Film" Festival, WINTER ADE is an insightful recording of women's lives in East Germany. Travelling by train, director Misselwitz interviews women of all ages and walks of life, and points to the failures of the socialist state in bringing about the liberation of women. The film offers a deeply personal view of the recent upheavals in East Germany and hope for the coming of spring. (115m)

THUR-WED APRIL 12-18

AZUL



US Theatrical Premiere

DAILY: 7:15,9:30
SAT & SUN: 1:15, 3:15, 5:15, 7:15, 9:30
Dir. Roland Legiardi-Laura US 1989 (107m)
This is a powerful and moving documentary about the poetic soul of Nicaragua. In that country you can find poets in all walks of life. We meet a peasant woman, a soldier in a combat zone, the editor of the oppsition newspaper, a member of the cabinet, and many others -- all use poetry to express their hopes and fears. The film illustrates Nicaragua's history through its literary history, and celebrates its many cultures --Black Caribbean, Mosquito Indian, and the pre-Colombian tribe called the Nauahtl-- with poems in their original languages. In all, 24 poems are woven together with interviews and debates to create a poetic narrative of Nicaragua's culture and people.
Admission: $5 evenings, $4 first weekend show, $1 off with membership, $3 seniors and children, $1 additional with York punchcard.

THUR APRIL 19

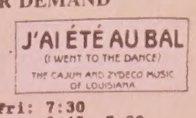
The Creation Myth of the Maya

Thur: 7:30
Dir. Patricia Amlin US 1989
The Maya, like all great civilizations, had a sacred book that explained their great mysteries. This animated film illustrates this book, the Popul Vuh, using images that the Maya themselves used. Filmmaker Patricia Amlin will appear live tonight. (60m)
Admission $5 - no discounts. Proceeds will go to making a Spanish language version of the film.

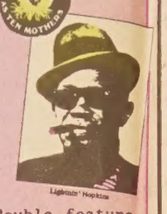
POPOL VUH

FRI-SUN APRIL 20-22

BY POPULAR DEMAND



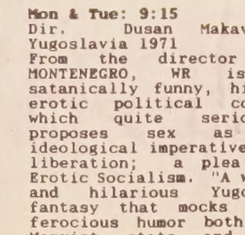
Fri: 7:30
Sat: 3:45, 7:30
Dir. Les Blank & Chris Strachwitz US 1989
This fabulous Cajun and Zydeco documentary is back again! Peter Stack of The Chronicle gave it 4 stars and called it "a gem of a movie." (84m)



PLUS
short films by Les Blank

Fri: 9:15
Sat & Sun: 2:00, 5:30, 9:15
This time we're showing it as part of a double feature with three of Les Blank's short films: "Always for Pleasure" (30m), shot in New Orleans, features the Wild Tchoupitoulas (with several of the Neville Brothers) in a hot performance; "The Blues According to Lightnin' Hopkins" (30m), with the blues legend playing and telling anecdotes; and, finally, "Garlic Is As Good As 10 Mothers" (30m), a fast-paced film featuring mouth-watering cooking and scenes from the Gilroy Garlic Fest. Come on down and join the fun. Dancing is the aisles is allowed!

MON-TUES APRIL 23-24



Mon & Tue: 7:30
Dir. Pedro Almodovar Spain 1988
A sexy, hilariously funny film that celebrates women in all their egotism and resilience. Three women--an old lover, a just-dumped lover and a new lover of a syrupy-voiced Don Juan--cross paths in a cartoonlike romp. (subtitled; 92m)

WR: MYSTERIES OF THE ORGANISM

Mon & Tue: 9:15
Dir. Dusan Makavejev Yugoslavia 1971
From the director of MONTENEGRO, WR is a satanically funny, highly erotic political comedy which quite seriously proposes sex as an ideological imperative for liberation; a plea for Erotic Socialism. "A weird and hilarious Yugoslav fantasy that mocks with ferocious humor both the Marxist state and the American way." - *New York Times* (subtitled; 84m)

WED-THUR APRIL 25-26

2ND US EROTIC FILM FESTIVAL

Wed & Thu: 7:15
This is a collection of erotic short films from the early 1970's that was shown recently at the Red Vic. Due to the sell-out crowds of this and success of THE HOLLYWOOD EROTIC FILM FEST, we decided to reprise them. (1972) **RATED-X**

HOLLYWOOD
EROTIC FILM FESTIVAL

Wed & Thu: 9:15
This diverse collection of short films has many humorous erotic pieces. Three of the films are animated, including one by Bruno Bozzetto. Also in the program is a rare X-rated silent film with a hilarious soundtrack added, a funny -- yet accurate -- drama aboout the foibles of birth control, and a beautifully filmed portrait of body builder Lisa Lyons. (120m)

FRI-MON APRIL 27-30

"★★★BRUTALLY FRANK...there's no denying the emotional impact of this volatile political thriller!" --Kathleen Carroll, N.Y. Daily News

"ONE OF THE STRONGEST NEW MOVIES IN TOWN...slyly caustic: imagine *Chocolat* spiked with strychnine. Stinging!" --Robert Di Matteo, 7 Days

L'ETAT SAUVAGE

West Coast Theatrical Premiere

Fri: 7:15
Sat & Sun: 3:15, 7:15
Mon: 7:15
Dir. Francois Girod France 1978
L'Etat Sauvage is based on an award winning novel by Georges Conchon and features a brilliant ensemble cast, which includes Claude Brasseur, Marie-Christine Barrault, Jacques Dutronc, Doura Mane and Michel Piccoli, who also co-produced the film. The plot revolves around a UNESCO official returning to a recently de-colonized African republic, where the presence of a charismatic, powerful cabinet minister is all that stands against total corruption in the government. Urged on by a decadent French local, the other ministers descredit this rival to the masses by attacking his sexual relationship with a white French woman by implying that she is "trying to turn him white." Racial and sexual prejudices are stripped bare, and all -- black and white -- reveal an uglier side of human nature. This film was considered far too controversial to be selected for the 1978 French Film Festival at Cannes. But, in retaliation, it was shown during the "quinzaine des realisateurs." Avoiding easy answers, showing hard truths, L'ETAT SAUVAGE is an unsparing, often brutal film of unsettling power. (subtitles, 111m)
Admission $5, $4 first weekend show -- $1 off with membership, $3 kids and seniors, $1 additional with punch card.

with

ROGER VADIM'S
Dangerous Liaisons 1960

FRI & MON: 9:20
SAT & SUN: 1:15, 5:15, 9:20
Dir. Roger Vadim France 1960
The first film version of Laclos' classic and sensational 18th century novel, Vadim's modernized rendering of the story threw shivers of dismay into the deGaulle government who tried to ban the film's export abroad. Jeanne Moreau and Gerard Philipe star as a married couple who thrive on extra-marital affairs and take pleasure in destroying the lives of those around then. (subtitles, 111m)

TUES MAY 1

Fellini's
LA DOLCE VITA

Tue: 7:30
Dir. Federico Fellini Italy 1961
Fellini's most ambitious, cynical, dizzyingly funny work. Marcello Mastroianni is a journalist who gradually abandons all pretense of respectability in pursuit of the "sweet life" of orgies, parties, and the gossip columns. Rome's decadence is mind blowing, awful yet addictive. With Anita Ekberg and Anouk Aimee. (subtitles, 180m)

WED-THUR MAY 2-3

28th ANN ARBOR Film Festival

Tue & Wed: part I - 7:15, part II - 9:30
US 1990
The Ann Arbor Film Festival is the longest running 16mm festival in the country. It has a long standing tradition of showing independant and experimental films, along with documentary and animated films. The judges combine the winners with others to tour the country. The York is proud to present this year's package of cutting edge films by new and established independant filmmakers. (each part 120m)

FRI-SAT MAY 4-5

LAW OF DESIRE

TWO BY ALMODOVAR

Fri: 7:15
Sat: 3:15, 9:15
Dir. Pedro Almodovar
Spain 1987
"One of the rare movies that's sensually exciting and at the same time funny. This flamboyantly glamorous homosexual fantasy...is satirical, romantic, metaphorical; it has wonderful jokes and the exaggerated plot of an absurdist Hollywood melodrama." -*The New Yorker*. With Carmen Maura as a hot-tempered transsexual, X-rared filmmaking, affairs with government ministers, and male transvestites. (subtitles, 100m)

MATADOR

Fri: 9:15
Sat: 1:15, 5:15, 9:15
Dir. Pedro Almodovar
Spain 1988
A retired bullfighter and a lawyer find their obsessions a nifty match. The two express their intense and deadly passion as they are caught in a web of intrigue with a young bullfighter who has confessed to a string of murders. The film takes place at the "crossroads of camp, eroticism and poetry." (subtitles, 107m)

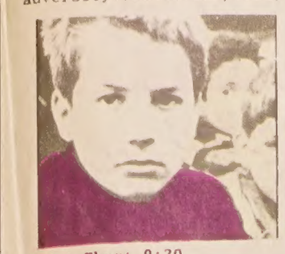
SUN-TUES MAY 6-8

REVIVAL

Sun: 1:15, 3:15, 5:15, 7:15, 9:15
Mon & Tue: 7:15,9:15
Dir. John Frankenheimer US 1966 (106m)
A bored, middle-aged businessman in the suburbs of New York pays a great deal of money to be surgically remade as a beautiful young man (Rock Hudson). He is given a new identity in a wild Bohemian California beach community, but he doesn't find happiness. Worst of all, he finds that the secret organization responsible for the operation is watching him. Frankenheimer, responsible for social allegories such as THE MANCHURIAN CANDIDATE, made the most of this story: part science fiction, part horror, and part brilliant attack on U.S. culture. "★★★1/2 stars...fascinating from start to finish, with good performances, striking camerawork."-*Leonard Maltin*.

WED-THUR MAY 9-10

the little thief



Wed & Thu: 7:15
Dir. Claude Miller France 1959
Based on the final script by the late Francois Truffaut, "The Little Thief" is similar to his earlier film, "The 400 Blows". It's the story of a rebellious teenage girl's misadventures with love and crime, and an insightful and sympathetic look at a young woman's coming of age through incredible adversity.(subtitles,110m)

FRANCOIS TRUFFAUT'S FIRST FEATURE FILM
the 400 Blows

Wed & Thur: 9:20
Dir. Francois Truffaut France 1959
Truffaut's first feature is the first and foremost of French New Wave masterpieces. This first of the Antoine Doinel series is the moving, autobiographical tale of a young boy turned outcast. (subtitled; 99m)

FRI-SAT MAY 11-12

Fri: 7:30
Sat 3:45, 7:30
Dir. Russ Meyer US 1966
Three out-of-control women take on everything in the path of their hotrods and their fury in a full-throttle celebration of sex and violence. Never has being bad looked so good! (82m)

Fri: 9:10
Sat: 1:45, 5:30. 9:10
Dir. Russ Meyer US 1970
Scripted by Meyer and Roger Ebert (At The Movies). An all-girl rock trio seeks its fortune in Hollywood in this sexploitation spoof. It's a nonstop barrage of sexy humor. (109m)

SUN-MON MAY 13-14

BUNUEL'S
That Obscure Object Of Desire

Sun: 1:45, 5:30, 9:15
Mon: 9:15
Dir. Luis Bunuel France/Spain 1977
Bunuel's last involves an older man obsessed by a younger woman. Terrorism forms the backdrop as Fernando Rey tells his story to his strange travelling companions in a train compartment. His "object of desire" doesn't look the same from scene to scene; can you guess why? (subtitled; 103m)

Exterminating Angel

Sun: 3:45 & 7:30
Mon: 7:30
Dir. Luis Bunuel
Spain 1962
One of Bunuel's most mysterious and fascinating works. Guests at a fashionable Mexico City dinner party find themselves unable to go home. Competativeness, hallucinations and fetishes slowly take the place of manners and humor. (subtitled; 91m)

TUES-WED MAY 15-16

NOSTALGHIA

Tues & Wed: 7:15
Dir. Andrei Tarkovsky
Italy 1983
Tarkovsky's meditation on memory and history involves a Soviet Filmmaker marooned in Italy. Though he hoped to make half the film in the Soviet Union, Soviet authorities refused and Tarkovsky never returned to his home country. "Nothing short of a visual feast as it explores a sad illness of the soul." - Ken Coughlin, *Film Month*. (subtitled; 120m)

SERGEI PARAJANOV'S
Shadows of Forgotten Ancestors
(Wild Horses of Fire)

Tues & Wed: 9:30
Dir. Sergei Parajanov USSR 1964
Parajanov (COLOR OF POMEGRANATES, ASHIK KERIB) is as unique a visual stylist as Tarkovsky. Based on a Carpathian legend, SHADOWS is an impressionistic treatment of a tragic love story which combines folk songs, dance and ritual in an unlikely but delightful mix. We are showing the full uncut version which is only available in 16mm. (subtitled; 100m)

THUR-WED MAY 17-23

THROUGH THE WIRE

West Coast Theatrical Premiere

Thu - Opening night benefit - Special price: 7:00, 9:45
Fri: 7:30, 9:15
Sat & Sun: 2:00, 3:45, 5:30, 7:30, 9:15
Mon - Wed: 7:30,9:15
Dir. Nina Rosenblum US 1989
In 1986, a controversial high security prison was opened in Lexington, Kentucky. Three female prisoners, who had received unusually long sentences for politically motivated crimes, were held in underground isolation for almost two years. Their treatment, including 24-hour surveillance and sexual humiliation by daily strip searches, led to drastic psychological and physical deterioration. Months of investigations by human rights groups led to a federal judge closing the unit. In 1989, however, this ruling was overturned. Now 16 new prisons are being constructed, many modeled after the Lexington unit. This film uses home movies, interviews and archival footage, narration by Susan Sarandon, and music by Nona Hendryx, to provide a penetrating look at the three women of the Lexington prison.
Admission $5, $4 first weekend show, $1 off with membership, $3 seniors & kids, $1 additional with punch card. Thurs. night will be a benefit with a Special Premiere Forum on "Women & Human Rights" between shows. **Call Theater for ticket price.**

Bonac
T-255006

YORK

2789 24th ST., SF
(BTW. BRYANT & POTRERO)
282-0316

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Within a few blocks:
12, 14, 26,
49, 67, & BART

Sun	Mon	Tue	Wed	Thur	Fri	Sat
					3/9 Yaaba - (separate admn.)	3/10 Sex, Lies and Videotape
3/11	3/12	3/13	3/14	3/15	3/16	3/17
Yaaba Sex, Lies and Videotape (separate admission)					Blaze w/ Steel Magnolias	
3/18 Raging Bull w/ Mean Streets	3/19	3/20 Do The Right Thing	3/21 Details Of A Duel	3/22	3/23	3/24 Milagro...War Details...Duel Sci Fi Marathon
3/25 Details Of A Duel	3/26	3/27	3/28 The Last Emperor	3/29 Valentino Returns	3/30 Teatro	3/31 Concert For Peace In El Salvador
4/1 Drugstore Cowboy w/ Mala Noche	4/2	4/3	4/4	4/5 Blue Velvet w/ Last Tango In Paris	4/6	4/7 While The City Sleeps w/ Beyond A ReasonableDoubt

FRI-THUR MARCH 9-15 HELD OVER!

Fri-Thur: 7:30
Sat-Sun shows at 2:00, 7:30
Dir. Idrissa Ouedraogo Burkina Faso 1989
The York Theater is proud to continue the West Coast premiere of a beautiful new African film from the nation of Burkina Faso. This magical and endearing story is about two close friends, a young boy and girl, and an old woman named Sona who is thought to be a witch by the villagers. Sona is reviled by everyone except Bila, the young boy, who defends her and steals food to share with her. He affectionately calls her "Yaaba"-which means "grandmother". YAABA provides a fascinating portrait of village life with vivid characterizations of the inhabitants - their humor and warmth and their superstitions and prejudices. Director Ouedraogo presents the world of YAABA with total familiarity, combining both the real and mythological elements of their culture. (subtitled; 90m) $5 all tickets, no Red Vic/York membership cards accepted this engagement, $2 ticket with Red Vic/York punchcard. Bargain matinee 2:00 show only ($4).

Also:
Separate Admission

FRI-THUR MARCH 9-15 SCREWED BY THE ACADEMY

sex, lies, and videotape

Fri-Thur: 9:25
Sat & Sun: 3:45, 9:25
Dir Steven Soderbergh US 1989
This smash hit is the superbly written and acted story of four people's interweaving sexual attractions and dysfunctions. It's hilarious, thought provoking, and completely entertaining. Winner of the Grand Prize and Best Actor for James Spader at Cannes. This independently produced sensation was not seriously considered by the Academy. Also overlooked were Andie McDowell and Laura San-Giacomo as the repressed and sexually active sisters. (110m)
No bargain matinee this engagement. Regular ticket prices; separate admission from YAABA.

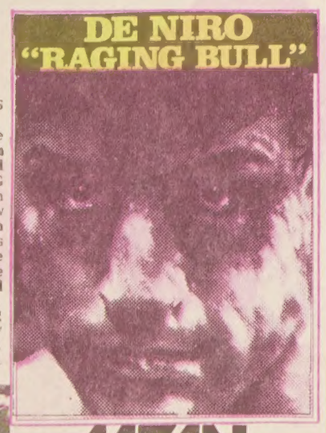
FRI-SAT MARCH 16-17

BLAZE

Fri: 7:15
Sat: 2:45, 7:15
Dir. Ron Shelton US 1989
Lolita Davidovich plays Blaze Starr, a stripper who charms Paul Newman out of everything but his boots. Newman plays Earl K. Long, governor of the great state of Louisiana, in this story inspired by the real life affair that rocked the South. (120m)

Fri: 9:30
Sat: 5:00, 9:30
Dir. Herbert Ross US 1989
Starring Sally Field, Dolly Parton, Olympia Dukakis, Daryl Hannah, Shirley Maclaine, Julia Roberts. This story of strong friendship among six small town women takes place in the tiny Southern town of Chinquapin, Louisiana. It is here that the six women come together and share the details of their lives. (118m)

SUN-MON MARCH 18-19

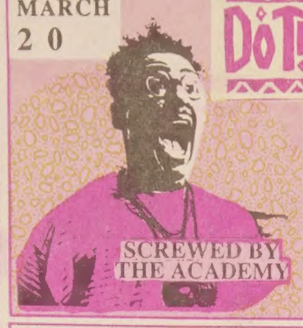


Sun: 2:30, 7:10
Mon: 7:10
Dir. Martin Scorcese US 1980 (128m)
Voted best film of the decade by American Film Magazine, Premiere, and Siskell & Ebert, RAGING BULL has recently been rereleased in a brand new print. Robert Deniro won best actor for his portrayal of boxer Jake LaMotta, a man whose passion and violence could not be contained by a ring. Brilliant supporting performances by Cathy Moriarty as his beautiful teenage wife and Joe Pesci as his brother.

MEAN STREETS

Sun: 5:00, 9:30
Mon: 9:30
Dir. Martin Scorsese US 1973 (110m)
Harvey Keitel plays a small-time hood slowly climbing the hierarchy of the local mafia in New York's Little Italy; DeNiro plays his irresponsible friend. Also starring David Carradine, Cesare Danova, and a cameo appearance by Scorsese.

TUES MARCH 20



A SPIKE LEE JOINT

DO THE RIGHT THING

Tues: 7:15, 9:30
Dir. Spike Lee US 1989
The controversial new film about race relations in Brooklyn, New York and everywhere takes place on the hottest day of the year on a block in Bedford-Stuyvesant (where Mike Tyson came from) and stars Lee, Ossie Davis, Ruby Dee, Danny Aiello, Richard Edson and John Turturro. (120m)

WED-TUES MARCH 21-27

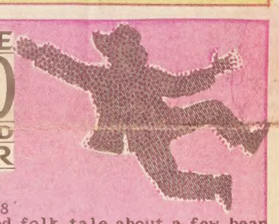
DETAILS OF A DUEL

A Question of Honor

West Coast Theatrical Premiere
Shows nightly at 7:15, 9:15 (except Sat)
Sat: ONE SHOW ONLY at 7:15
Sun shows at 1:15, 3:15, 5:15, 7:15, 9:15
Dir. Sergio Cabrero Colombia 1989
Based on a true story, this film is in the tradition of the Garcia Marquez series. One day in a late 50's Andean town, a teacher (Frank Ramirez of MIRACLE IN ROME) and a butcher each leave home to work out the details of their scheduled midday duel. Soon the impending fight to the death becomes the focus of all the town's inhabitants. This comedy of manners takes a jab at everything from the tradition of machismo to the workings of the church and government bureaucracy. (subtitled; 97m)
Admission: $5 evenings, $4 first weekend show, $1 off with membership, $3 seniors and children, $1 additional with York punchcard.

SAT MARCH 24

THE MILAGRO BEANFIELD WAR



Sat: 12:30, 2:45, 5:00
Dir. Robert Redford US 1988
A magical, funny, old-fashioned folk tale about a few bean plants that become the cause of a battle between proud Chicano townspeople and ugly capitalist pigs in New Mexico. With Ruben Blades, Sonia Braga, Melanie Griffith, Freddy Fender. (In English with Spanish subtitles, 118m)
Admission $5 - no discounts. This is a benefit for CALIFORNIA COMMUNITY TELEVISION NETWORK. CCTN is a nonprofit, grassroots organization dedicated to transforming TV into a tool for social change and community empowerment. CCTN has put Channel 25 on the air in Watsonville/Salinas/Santa Cruz.

SAT MARCH 24 2nd Sci-Fi Marathon

Sat 10pm - Sun 10am
From a galaxy far, far away...it's back, the 2nd annual marathon will have prizes, surprises, contests, and of course, great old Science Fiction films: *The Invisible Man, 20 Million Miles to Earth, Revenge of the Creature - in 3-D, War of the Worlds, Barbarella*, and *Star Wars*. There will be door prizes, a costume contest, lots of cheap coffee, and snacks. So get out your sleeping bag and spend the night with us. Admission $10 at the door, $8 in advance.

WED MARCH 28 THE LAST EMPEROR

Wed: 7:30
Dir. Bernardo Bertolucci Italy/China 1987
The life of the last emperor of China is brought to the screen in 1987's most honored film (including Best Picture & Best Director). Great soundtrack, including work by David Byrne. "A fabulously beautiful epic"- Judy Stone, *S.F. Chronicle* (160m)

THUR MARCH 29 Valentino Returns

Thur: 7:30
Intersection for the Arts presents the first San Francisco public screening of VALENTINO RETURNS, based on a short story by local writer Leonard Gardner and directed by independent filmmaker Peter Hoffman. Also featured will be a discussion among Gardner, Hoffman, and other local independent filmmakers about the literary aspects of their work. According to a *Los Angeles Times* review, "VALENTINO RETURNS is about the absurdity and nightmarish underside of part of the American Dream. It's about losers who try to dream themselves into winners...wasting away in the smoke and honky-tonk braggadocio of the local barrooms." Tickets to the screening are $5 and will benefit Intersection for the Arts.

FRI MARCH 30

Theatre and the Spirit of Change in Honduras

Fri: 7:30, 9:30
Dir. Ed Burke, Ruth Shapiro & Pamela Yates US 1989
This is a portrait of Teatro La Fragua, a Honduran theater troupe which gives a voice to the common people of their country. The troupe was founded by Jack Warner, the Jesuit priest who will appear, along with filmmaker Ed Burke, tonight.

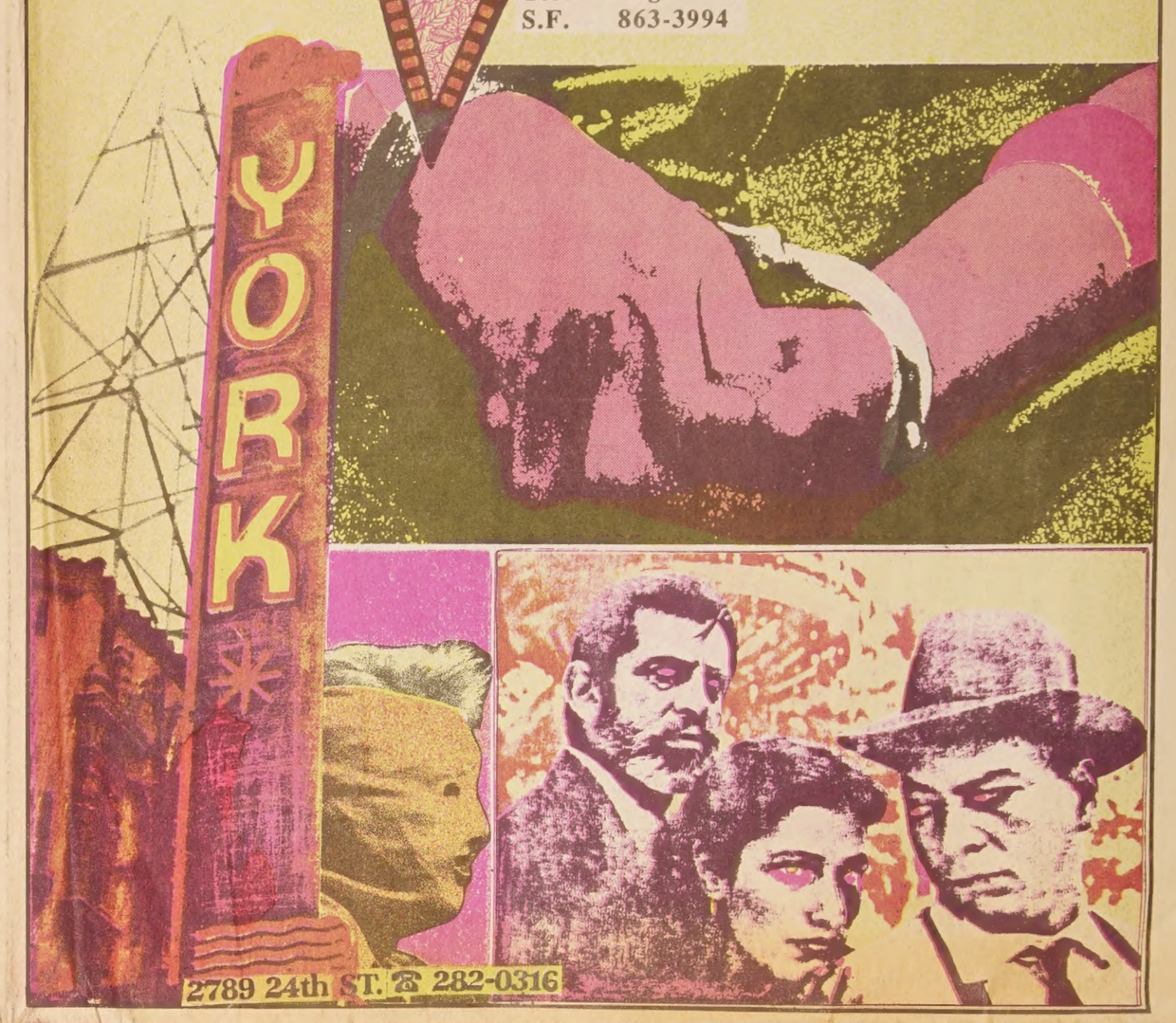
Films for the Red Vic Movie House and the York Theater

MARCH-MAY 1990

Worker Owned and Operated

THE RED VIC MOVIE HOUSE A COLLECTIVE

1659 Haight St.
S.F. 863-3994



2789 24th ST. ☎ 282-0316

SAT MARCH 31 A 10th Anniversary Tribute to Monsignor Oscar A. Romero

Central American Refugee Committee
CRECE
presents:

Concert for Peace in El Salvador

With Music By:
- Izalco
- Caribbean All Stars
- Manantial

"Let my blood be a seed of liberty"
Msgr. Oscar Romero

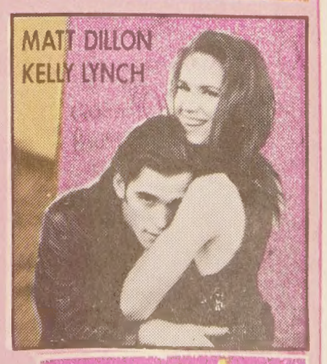
7:00 p.m.

The Concert for Peace, a Tenth Anniversary Tribute to Monsignor Oscar Arnulfo Romero (San Romero of America), is being sponsored by CRECE tonight. Proceeds will benefit the work of the churches in El Salvador. The concert will feature the Andean music group Inkuyo and the reggae dance group Caribbean All Stars. In addition, there will be a performance by Salvadoran folkdancers accompanied by Salvadoran music. Concertgoers will also have the opportunity to buy typical Salvadoran food. Wine and beer will also be sold. Tickets: $10 advance, $12 at door, children under 12-half price. For more information call CRECE at 824-5928.

SUN-WED APRIL 1-4

DRUGSTORE COWBOY

SCREWED BY THE ACADEMY



Sun: 3:45, 7:30
Mon-Wed: 7:30
Dir. Gus Van Sant Jr. US 1989 (100m)
Matt Dillon is Bob Hughes, leader of a group of friends who rob drugstores looking for their next high. Bob is more interested in drugs than sex with his girlfriend (who wants to have it all). The four friends plot their next crime and exchange their life philosophies; a little like Stranger Than Paradise on heroin. Includes a cameo appearance by William S. Burroughs as a junkie priest. Voted Best Film of '89 by the National Society of Film Critics, its drug theme ruled out DRUGSTORE COWBOY for best picture, director, and actor (Dillon) in the Academy's eyes.

MALA NOCHE

Sun: 2:15, 5:50, 9:20
Mon-Wed: 9:20
Dir. Gus Van Sant US 1986 (75m)
"Do I need them that badly? Am I that desperate? Of course I am." says Walt, a starry-eyed gringo (Tim Streeter, the film's sole professional actor) as he tells his story of love and woe. Life is full of hard knocks as Walt falls hard for a Mexican teenager living dangerously close to the edge on Portland's skid row. Then the object of desire disappears, and Walt becomes involved with the boy's equally desperate friend. Gus Van Sant's first film, MALA NOCHE "offers a uniquely vivid and observant portrait of mutual exploitation, focusing on the humor and tragedy of desperation; be it sexual or economic. *Seattle Post-Intelligencer*"

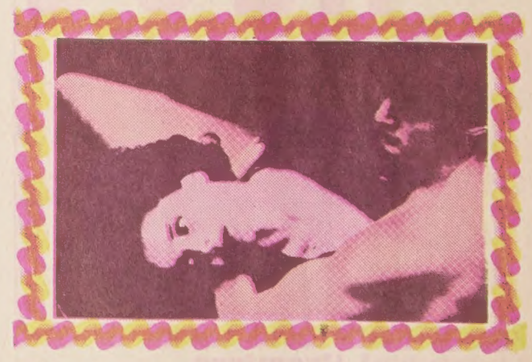
NEW BUILDING FOR THE RED VIC!(?)

The Red Vic lease is running out! Sami Sunchild, owner of the Red Victorian Bed & Breakfast, will not negotiate and we must leave our home of ten years on May 31. Read the top of the Red Vic Calendar or stop by either theater for details.

THUR-FRI APRIL 5-6

Blue Velvet

Thur & Fri: 7:15
Dir. David Lynch US 1986
Lynch's nightmare vision of surreal Americana. Just enough to be a true modern horror film. (120m)



Last Tango in Paris

Thur & Fri: 9:30
Dir. Bernardo Bertolucci France/Italy 1973
Marlon Brando gives the best performance of his career as a haunted expatriate who enters into a "no holds barred" affair with beautiful Maria Schneider. Bertolucci explicitly explores their tragic coupling with beautiful camerawork. A riveting tale of death and passion that grows stronger with time. (129m)

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sunday monday tuesday wednesday thursday FRIday saturday

April 15

FIVE THOUSAND FINGERS OF DR.T

SAT & SUN: 2:15, 7:30, 9:15

April 16

LOVEDOLLS Superstar

Dir. David Markey US 1986
Resurrected from an untimely demise, the Dolls return in this Super-Eighties sequel to the cult classic "Desperate Teenage Lovedolls." Kitty, Patch and Alexandria reignite their rock 'n' roll powers to curdle Hollywood, nurture a religious cult, assassinate Bruce Springsteen, and become the first all-girl band in outer space. Jennifer Schwartz, Steve and Jeff McDonald, Janet Housden, and Tracy Lea appear with cameos by Jello Biafra, Sky Saxon and Vicki Peterson in this apocalyptic reprise of true teenage angst. Musical score by Redd Kross, Black Flag, Sonic Youth, Meat Puppets and others. (Super-8;90m)
MON: 2:15, 7:30, 9:15

April 17-18

Juliet of the Spirits

Dir. Federico Fellini Italy 1965
Giulitta Masina stars in a surrealistic fantasy triggered by a wife's loveless marriage. Fellini explores the woman's psyche with symbolism counterbalanced by rich visual delights. (subtitled, 137m).

TUE: 7:00, 9:35
WED: 2:15, 7:00, 9:35

April 19-20

The Last Metro

Dir. Francois Truffaut
France 1980
One of Truffaut's best films from the latter years of his career. The story revolves around a theater and its actors in Nazi occupied Paris, anti-semitism, and the moral dilemmas of trying to continue one's life in a fascist state. Beautiful, suspenseful, and moving. (subtitles, 133m)
THU & FRI: 2:15, 7:00, 9:30

April 21

Dir. Jack Arnold
US 1954 (3-D, B&W)
"Centuries of Passion Pent Up in His Savage Heart!" said the newspaper ads at the time. In this 1950s 3-D classic, a prehistoric monster terrorizes an archeological expedition. Everyone in attendance gets their very own pair of 3-D glasses absolutely free! (79m) SAT, SUN & MON: 2:15, 7:30 & 9:05

FANTASTIC IN 3-D

April 22

CREATURE FROM THE BLACK LAGOON
RICHARD CARLSON · JULIA ADAMS
with RICHARD DENNING and ANTONIO MORENO
A UNIVERSAL PICTURE

SAT, SUN 2:15, 7:30 & 9:05

April 23

Jean Renoir's the golden coach

Dir. Jean Renoir Italy 1952
Renoir's passion for the stage is evident in this story of an 18th Century mime troupe touring South America. Anna Magnani is a primadonna with men falling at her feet right and left. She loves each of them and cannot choose...and why should she? Questioning the myth of exclusive love, as well as the idea of a woman giving up her career for love, "The Golden Coach" is a very theatrically and colorfully filmed classic from one of cinema's greats. (made in English;105m)
MON: 2:15, 7:15, 9:15

April 24-25

THE BICYCLE THIEF

Dir.Vittorio De Sica
Italy 1948
One of the greatest films in the history of cinema, **THE BICYCLE THIEF** is a classic of the Italian Neo-realist movement. It is the touching story of an impoverished family and the bicycle which the husband depends on to feed his family. In a painful display of life imitating art, someone once had their bicycle stolen while watching this film. (subtitled; 87m)
TUES: 7:30, 9:15
WED: 2:15, 7:30, 9:15

April 26-27

Dir. Stephen Frears Great Britain 1984
Frears ("My Beautiful Launderette", "Sammy & Rosie Get Laid", "Dangerous Liaisons") created a sly, offbeat, and unpredictable thriller. This is the story of a stool pigeon, in hiding for ten years, and two hit men who track him down. Starring John Hurt and Tarence Stamp. (98m)
THUR & FRI: 2:15, 7:15, 9:10

Betty Blue

April 28

Dir. Jean-Jacques Beineix France 1986
Beineix' ("Diva") controversial, explicit love story between a young working-class man and the beautiful, unpredictable Betty. Their tempestuous affair is an emotional roller-coaster ride, and Betty's frenzied passion is holding the controls. Erotic! (subtitled;132m)
SAT & SUN: 2:15, 7:00, 9:30

Betty Blue

April 29

SAT & SUN: 2:15, 7:00, 9:30

To kill a Mockingbird

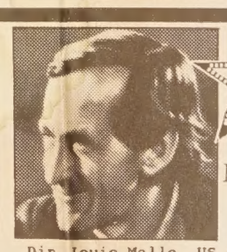
starring GREGORY PECK

April 30

Dir. Robert Mulligan USA 1963
Based on the Pulitzer Prize-winning novel by Harper Lee. Gregory Peck plays a small town southern lawyer protecting his children from the effects of hatred and prejudice whilst defending a black man accused of rape. Moving and memorable; winner of 3 Oscars, including Best Actor. (129m)
MON: 2:15, 7:10, 9:30

May 1-2

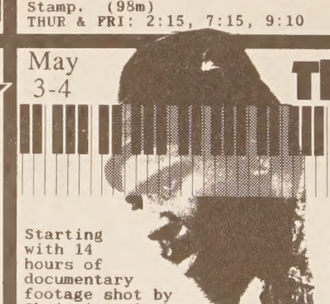
MY DINNER WITH ANDRE



Dir. Louis Malle US 1981
This surprise hit of the early 80's is a filmed dinner conversation between two very different men. Despite its seeming simplicity, this film provides much insight into the roles we play in relationships and in our lives. With many funny moments, as well. Stars Andre Gregory and Wally Shawn. (110m)
TUES: 7:15, 9:20
WED: 2:15, 7:15, 9:20

May 3-4

Thelonious Monk STRAIGHT NO CHASER



Dir. Charlotte Zwerin
USA 1988
Starting with 14 hours of documentary footage shot by Christian Blackwood in the late 1960's, Charlotte Zwerin added archival material, photographs, and interviews with Monk's family and associates to create an in depth tribute to this innovative and controversial jazz legend. "The guy who started it all", as Art Blakey once called him, is captured in action in the studio, in live performance, on the road, and behind the scenes. His enigmatic genius, odd character, and revolutionary musical style shine through loud and clear. (89m)
THUR & FRI: 2:15, 7:30, 9:15

May 5

DRIVING MISS DAISY

Dir. Bruce Beresford US 1989
Acclaimed by critics everywhere, DRIVING MISS DAISY is a warm, humorous story nominated for 8 academy awards! Set against the backdrop of the changing American South, the film, adapted from the Pulitzer Prize-winning comedy play, interweaves the touching and funny stories of its central characters - Miss Daisy, her driver Hoke, her son Boolie, his social-climbing wife Florine and Miss Daisy's longtime housekeeper Idella. (99m)
SAT, SUN & MON: 2:15, 7:20, 9:15

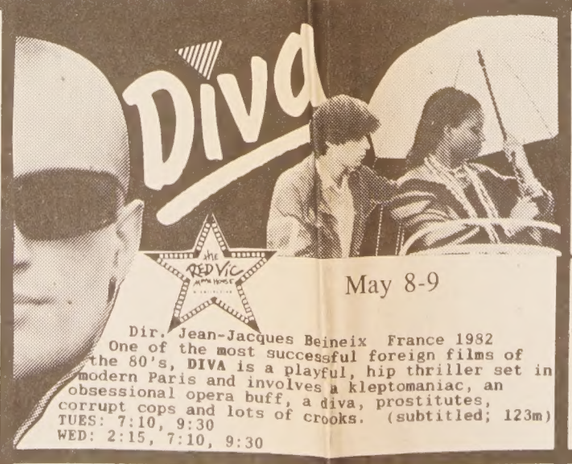
MORGAN FREEMAN
JESSICA TANDY
DAN AYKROYD

May 6 - 7

DRIVING MISS DAISY

SAT, SUN & MON: 2:15, 7:20, 9:15

Diva



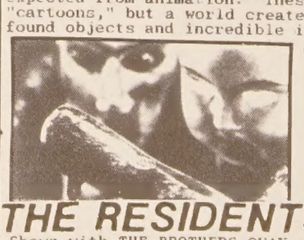
May 8-9

Dir. Jean-Jacques Beineix France 1982
One of the most successful foreign films of the 80's, **DIVA** is a playful, hip thriller set in modern Paris and involves a kleptomaniac, an obsessional opera buff, a diva, prostitutes, corrupt cops and lots of crooks. (subtitled; 123m)
TUES: 7:10, 9:30
WED: 2:15, 7:10, 9:30

THE BROTHERS QUAY

Dir. Stephan & Timothy Quay Great Britain 1979-86
The Quay twins create short animated films that range from nightmare creepy to silly and zany. Unpredictable and wild, they'll make you forget everything you expected from animation. These are not "cartoons," but a world created out of found objects and incredible imagination. (80m)

May 10-11



THE RESIDENTS

Shown with THE BROTHERS QUAY are eight short films made by the Residents and Ralph Records. Besides the Residents there are appearances by Snakefinger, MX80 and Tuxedo Moon. (34m)
THURS & FRI: 2:15, 7:15, 9:25

GABRIEL GARCIA MARQUEZ ERENDIRA

May 12

Dir. Ruy Guerra Mexico 1983
Gabriel Garcia Marquez's story of a beautiful 14-year-old who must pay with her body for her mistake, told with a mix of history, hallucination, and myth. A beautiful, erotic, romantic, and enchanting film starring Irene Papas and Claudia Ohana (THE BEAUTIFUL PIGEON FANCIER). (subtitles; 103m)
SAT & SUN: 2:15, 7:15, 9:15

May 13

SAT & SUN: 2:15, 7:15, 9:15

May 14

PETER O'TOOLE
KATHARINE HEPBURN

THE LION IN WINTER

MON: 2:15, 7:00, 9:30
Dir. Anthony Harvey
GB 1969
Brilliant acting brings to life the backstabbing political shenanigans among England's royal family in the twelfth century. The centerpiece of this personal drama is the intense and fascinating relationship between Peter O'Toole's King Henry II and Katherine Hepburn's silver-tongued Eleanor of Acquitane (she won her third Oscar for the role). (135m)

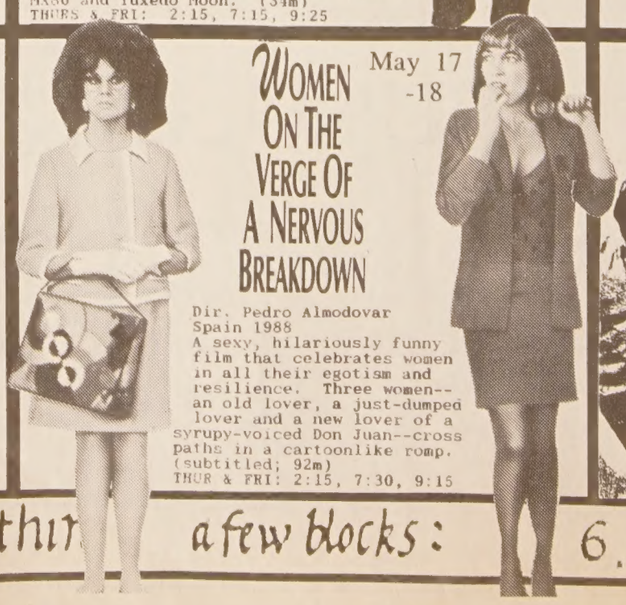
May 15-16

THE HIPPIE TEMPTATION

CBS News 1967
THE HIPPIE TEMPTATION is the most shown film at the Red Vic and has gained national media coverage; the film and the theater were mentioned in Newsweek magazine. Harry Reasoner was interviewed by a local CBS reporter to capture his reaction to our coopting his report. Ironically, he stood by his absurd observations. Plays with the Yippie Home Movie. TUE: 7:30, 9:00
WED: 2:15, 7:30, 9:00

May 17 -18

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN



Dir. Pedro Almodovar
Spain 1988
A sexy, hilariously funny film that celebrates women in all their egotism and resilience. Three women--an old lover, a just-dumped lover and a new lover of a syrupy-voiced Don Juan--cross paths in a cartoonlike romp. (subtitled; 92m)
THUR & FRI: 2:15, 7:30, 9:15

HAROLD and MAUDE

May 19-20

Dir. Hal Ashby
US 1972
This black comedy has become a cult classic. 20-year-old Harold is obsessed by death until he meets 79-year-old Maude who teaches him how to appreciate life. Starring Bud Cort and Ruth Gordon. (90m)
SAT & SUN: 2:15, 7:30, 9:15

Served directly by MUNI routes 7, 71, 33, 43 & 37 Within a few blocks: 6, 66 & the N-Judah

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sunday monday tuesday wednesday thursday FRIday saturday

March 11

SHOOT THE PIANO PLAYER

Dir. Francois Truffaut France 1960
A once-famous concert pianist (Charles Aznavour) tries to escape his troubled past by playing piano in a Parisian bar. Truffaut affectionately pays tribute to gangster movies, film noir, the Marx Brothers, Renoir, Hitchcock... (subtitled; 84m)
SAT & SUN: 2:15, 7:30, 9:15

MACBETH

Dir. Roman Polanski Great Britain 1971
A powerful, brutal, and atmospheric version of Shakespeare's play. The story is surprisingly modern: an ambitious young man, teamed with a ruthless wife, will do anything to climb to the top of his business, which happens to be the Scottish royalty. Polanski's violent masterpiece is the most visually impressive of all film adaptations of Shakespeare. (140m)
MON: 2:15, 7:00, 9:35

March 12

March 13-14

US 1942
This "all-time classic" was to be the Red Vic's opening night film, however, there was a burglary and the projectors were stolen. This film went on to be enjoyed many times here. Starring Humphrey Bogart and Ingrid Bergman. (102m)
TUES: 7:15, 9:15
WED: 2:15, 7:15, 9:15

March 15-16

Dir. Federico Fellini Italy 1972
This is Fellini's dream-like ode to the eternal city of his youth. Through a maelstrom of images, Rome becomes a living breathing organism.(128m)
THUR & FRI:
2:15, 7:10, 9:30

Fellini's Roma

March 17

CRIMES AND MISDEMEANORS

Dir. Woody Allen USA 1989
Allen's most popular film in years is actually two parallel stories. Martin Landau is a wealthy, respected doctor whose life is really a mess. Allen plays a small time documentary filmmaker hounded by jealousy and secret infatuation. Fine work, also, from Mia Farrow, Angelica Huston, and especially Alan Alda as a slimy T.V. producer. (105m)
SAT & SUN: 2:15, 7:15, 9:15

March 18

SAT & SUN: 2:15, 7:15, 9:15

CRIMES AND MISDEMEANORS

LORD of the DANCE DESTROYER of ILLUSION

Dir. Richard Kohn Nepal 1986
Director Kohn is a Tibetan scholar who lived in Nepal for five years. He has created an intimate, awe inspiring record of the secret Tantric empowerment rituals. Set in a monastery in the Himalayas, the rites lasted three weeks with a 300 page text that Kohn translated and used in the narration. The chanting is mesmerizing and the scenes of the colorful ceremonies and amazing mountains are breathtaking. (108m)
MON: 2:15, 7:15, 9:15

March 19

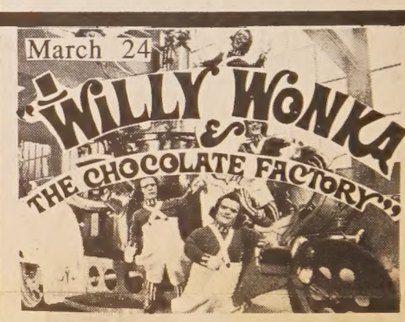
March 20 -21

THE SEVENTH SEAL

Dir. Ingmar Bergman Sweden 1956
Any "Best of" fest would have to include a film by Bergman, the heavyweight director who made "angst" a household word. "The Seventh Seal" stars the incredible Max Von Sydow as a knight in the 14th century who is challenged to a game of chess by Death, a figure in a black robe. (subtitled;96m)
TUE: 7:30, 9:15
WED: 2:15, 7:30, 9:15

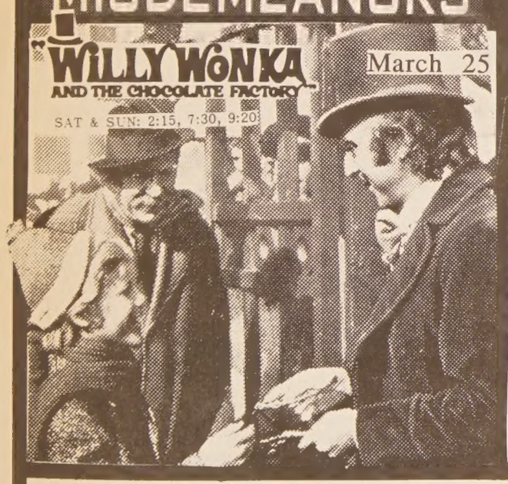
March 22-23

Dir. Spike Lee US 1989
The controversial new film about race relations in Brooklyn, New York and everywhere takes place on the hottest day of the year on a block in Bedford-Stuyvesant (where Mike Tyson came from) and stars Lee, Ossie Davis, Ruby Dee, Danny Aiello, Richard Edson and John Turturro. (120m)
THUR & FRI:
2:15, 7:15, 9:30



March 24

Dir. Mel Stuart USA 1971
A fun-filled film with Gene Wilder as the Candyman. Based on the children's book Charlie and the Chocolate Factory, by Roald Dahl, the enjoyment is in no way limited to kids. (94m)
SAT & SUN: 2:15, 7:30, 9:20



March 25

SAT & SUN: 2:15, 7:30, 9:20

March 26

VORTEX

Dir. Beth & Scott B. US 1982 (85m)
Part Film Noir, Science Fiction, and experimental, this is one of the craziest private eye movies made. Sexy, hip Lydia Lunch is out to solve a murder. She has to find her way through a maze of quirky, paranoid men: her client -- who catches her in a net, a crippled and twisted industrialist, and his attractive but neurotic aide. Jim Jarmusch worked on the film, and John Lurie helped on the sound track along with Ms. Lunch. also showing:
THROUGH POLAR REGIONS US 1990 (12m;B&W)
A short film by Brian Burman and Tamara Quento. A young woman passing through an obscure train station also passes through a series of (not entirely pleasant) reveries about her travels.
Complete shows at:
MON: 2:15, 7:20, 9:15

March 27-28

WINGS OF DESIRE

Dir. Wim Wenders West Germany 1988
Wenders' most accomplished and complex film to date is a poetic, metaphysical, and spiritual journey and an affirmation of romantic love. Bruno Ganz plays an angel who wants to become mortal after falling in love with a circus trapeze artist in Berlin.Peter Falk plays himself in a revealing and delightful role. (subtitled;130m)
TUES: 7:10, 9:30 WED: 2:15, 7:10, 9:30

March 29

GREENPEACE BENEFIT

NO TIME TO WASTE
Dir. Madeline Muir
US 1989 (28:30m) Faced with Government allowing the poisoning of the US, communities are begining to fight the production and use of toxics. This documentary goes into the homes of fearful and angry families in McFarland, CA; East LA; and the Novajo Nation. Showing with:
FROM SEA TO SHINING SEA This is the story of a New Jersey seashore community that learns that their government will do nothing to stop a company pouring toxics into the ocean. They turn to Greenpeace to change this policy. **Admission $5 -- to benefit Greenpeace.** (30m)
THUR ONLY: 7:30, 9:00

WHAT HAVE I DONE TO DESERVE THIS?

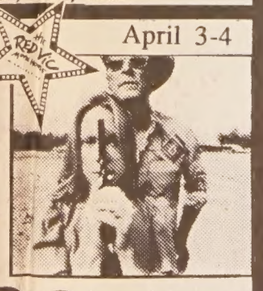
March 30-31

Dir. Pedro Almodovar Spain 1984
"...A generally likeable dadaist farce about working-class family life in Madrid's housing projects...The heroine, Carmen Maura, drags herself through eighteen-hour days with the help of No-Doz and an occasional sniff of glue or detergent ...Her two sons-a 14-year-old drug dealer and a 12-year-old hustler who seduces his schoolmates' fathers."--The New Yorker.
By the director of "Women on the Verge of a Nervous Breakdown".(subtitled; 100m) FRI & SAT: 2:15, 7:20, 9:15

April 1-2

the little thief

Dir. Claude Miller France 1989
Based on the final script by the late Francois Truffaut, "The Little Thief" is similar to his earlier film, "The 400 Blows". It's the story of a rebellious teenage girl's misadventures with love and crime, and an insightful and sympathetic look at a young woman's coming of age through incredible adversity. (110m)
SUN & MON: 2:15, 7:15, 9:20



April 3-4

Dir. Robert Altman US 1977
Quirky director Robert Altman reached his most unconventional with this mysterious tale of three very different women whose lives became inexplicably intertwined. Drawing from his **Nashville**-styled parody of Americana, **Three Women** also combines dreamlike, avant garde images. Sissy Spacek, Shelley Duvall and Janice Rule are excellent as the three women. (125m)
TUES: 7:10, 9:30
WED: 2:15, 7:10, 9:30

Robert Altman's 3 Women

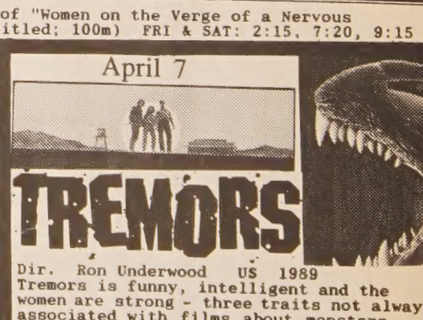
Shelley Duvall Sissy Spacek Janice Rule

April 5-6

Dir. Steve Kloves USA 1989
The Baker Boys, two lounge lizard brothers whose act is becoming less in demand, decide to spiff things up by adding a female singer to their act. Susie Diamond (Michelle Pfeiffer) auditions, and their lives are changed forever, Also starring Jeff and Beau Bridges. (113m)
THUR & FRI:
2:15, 7:15, 9:20

the fabulous baker boys

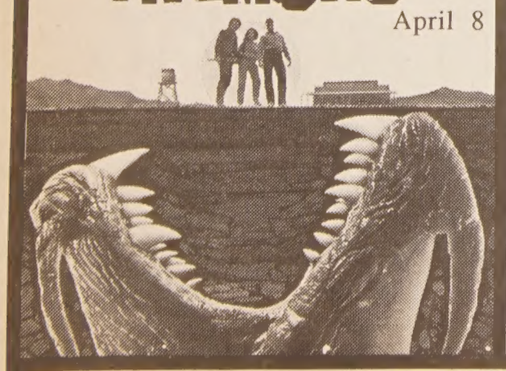
April 7



Dir. Ron Underwood US 1989
Tremors is funny, intelligent and the women are strong - three traits not always associated with films about monsters. A very small town in the California desert called Paradise is beseiged by a few giant slug-like things. No one knows where they're from, but as one of the main characters says, "They ain't local boys." These are intelligent slugs - the suspense builds as the humans and the monsters keep figuring out more about each other. Their survival depends on who learns the most first. (96m)
SAT & SUN: 2:15, 7:25 & 9:15

SAT & SUN: 2:15, 7:25 & 9:15

TREMORS



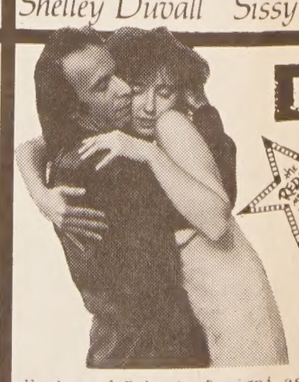
April 8

April 9

BUNUEL SHORTS

UN CHIEN ANDALOU
L'AGE D'OR
SIMON OF THE DESERT

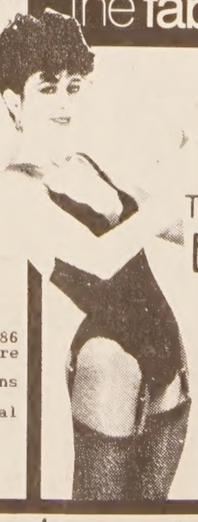
Dir. Luis Bunuel
A celebration of Bunuel's filmed visions of the irrational with his masterpieces of surrealism: UN CHIEN ANDALOU (France, 1928, 20m), which was co-fantasized with Dali, and L'AGE D'OR (France, 1930, 63m), the scandalous feature that was banned for decades. Also showing is SIMON OF THE DESERT (Mexico, 1965, 42m).
MON: 2:15, 7:10, 9:30



DOWN BY LAW

April 10-11

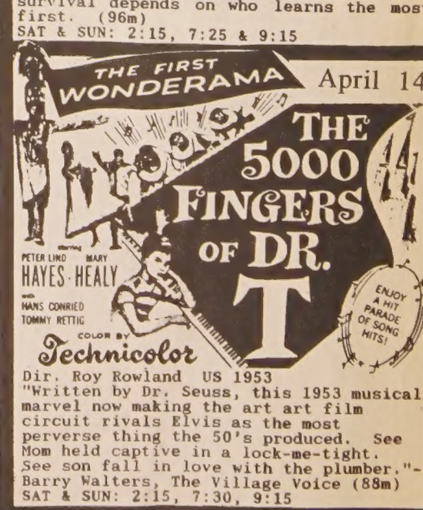
Dir. Jim Jarmusch US 1986
Jarmusch's second feature stars John Lurie, Tom Waits and Roberto Benigni as cellmates in a New Orleans prison. Beautiful black and white cinematography by Robby Muller, some Tom Waits songs, and some hysterical moments that are already classics. It is a sad and beautiful film. (107m)
TUES: 7:15, 9:20
WED: 2:15, 7:15, 9:20



April 12-13

THE BEST OF THE SAN FRANCISCO EROTIC FILM FESTIVAL

A collection of the best erotic short films drawn from San Francisco Erotic Film Festivals. Last shown at the Red Vic in April 1986.
SAT & SUN: 2:15, 7:15, 9:15


THE FIRST WONDERAMA
THE 5000 FINGERS OF DR. T
PETER LIND HAYES · MARY HEALY
HANS CONRIED
TOMMY RETTIG
ENJOY A HIT PARADE OF SONG HITS!
COLOR BY Technicolor

April 14

Dir. Roy Rowland US 1953
"Written by Dr. Seuss, this 1953 musical marvel now making the art art film circuit rivals Elvis as the most perverse thing the 50's produced. See Mom held captive in a lock-me-tight. See son fall in love with the plumber."- Barry Walters, The Village Voice (88m)
SAT & SUN: 2:15, 7:30, 9:15

Served directly by MUNI routes 7, 71, 33, 43 & 37 Within a few blocks: 6, 66 & the N-Judah

"FLIP"

RedVic [illegible] Theater